

MMSYM 2016

UCPH, Faculty of Humanities, Njalsgade 136, building 27

Room 27.0.09

Symposium Programme

29 September

8:30-9:00	Registration
9:00-9:15	Welcome
9:15-10:45	<ul style="list-style-type: none">– Johan Frid, Gilbert Ambrazaitis, Malin Svensson Lundmark and David House. Towards classification of head movements in audiovisual recordings of read news– Bart Jongejan, Patrizia Paggio and Costanza Navarretta. Automatic recognition of head movements using velocity, acceleration and jerk– Lidia Khesed and Grigory Kreydlin. The human body in multimodal communication: semiotic conceptualization of hair <i>Chair: Patrizia Paggio</i>
10:45-11:15	Coffee
11:15-12:45	<ul style="list-style-type: none">– Jens Allwood, Elisabeth Ahlsén, Stefano Lanzini and Ali Attaran. Multimodal health communication in two cultures – A comparison of Swedish and Malaysian Youtube videos– Jennifer Gerwing. Physicians' and patients' use of body-oriented gestures in primary care consultations– Laura Vincze and Isabella Poggi. A repertoire of multimodal signals communicating a speaker's overall epistemic stance <i>Chair: Kristiina Jokinen</i>
12:45-13:45	Lunch
13:45-15:00	Keynote speaker: Adam Kendon <i>Chair: Jens Allwood</i>
15:00-16:30	Coffee + posters
16:30-17:30	<ul style="list-style-type: none">– Thomas Ousterhout. Investigation of the semantic priming effect with the N400 using symbolic pictures in text– Marieke Hoetjes. Gestures become more informative when communication is unsuccessful <i>Chair: Elisabeth Ahlsén</i>

Social programme

19:15 Dinner at Bryggens Spisehus, Islands Brygge 18, 2300 København S

(<http://kulturhusetislandsbrygge.kk.dk/en/indhold/our-cafe-bryggens-spisehus>)

30 September

9:00-9:30	Registration
9:30-10:30	<ul style="list-style-type: none">– Isabella Poggi and Donald Glowinski. Forte, piano, crescendo, diminuendo: signals of intensification and attenuation in orchestra and choir conduction– Bjørn Wessel-Tolvig and Patrizia Paggio. Can co-speech gesture change the perception of ambiguous motion events? Experimental evidence from Italian <i>Chair: Costanza Navarretta</i>
10:30-11:00	Coffee
11:00-12:30	<ul style="list-style-type: none">– Mikael Jensen and Linnea Moreira Emanuelsson. Kinesic code-switching among bi-culturalists: A multimodal analysis– Varduhi Nanyan. Does L2 speech generate a higher gesture rate? A study of Dutch speakers of English– Matthias A. Priesters, Kirsten Bergmann and Stefan Kopp. Deriving Individual Gesture Profiles from a Multimodal Dialogue Corpus <i>Chair: to be decided</i>
12:30-14:00	Lunch
14:00-15:00	<ul style="list-style-type: none">– Kristiina Jokinen and Katri Hiovan. Laughing and co-construction of common ground in human conversations– Ye Tian, Chiara Mazzocconi and Jonathan Ginzburg. Time alignment between laughter and laughable <i>Chair: to be decided</i>
15:00-15:30	Coffee
15:30-16:00	<i>Chair: to be decided</i> <ul style="list-style-type: none">– Costanza Navarretta. Speech pauses, gestures and audience laughter in English humorous speech
16:00-16:30	Closing session

List of posters

Keith Curtis, Gareth Jf Jones and Nick Campbell. Identification of Emphasised Regions in Audio-Visual Presentations

Kevin El Haddad and Emer Gilmartin. Laughter and smile patterns in dyadic conversation

Jacqueline Hemminghaus and Stefan Kopp. Adaptive Behavior Generation for Multimodal Child-Robot-Interaction

Annelies Jehoul, Geert Brône and Kurt Feyaerts. Gaze distribution during fillers: empirical data on the difference between Dutch 'euh' and 'euhm'

Merel Jung, Mannes Poel and Dirk Heylen. Living with a robot pet: context-based interpretation of social touch in human-robot interaction

Thomas Ousterhout. BCI effectiveness test through N400 replication study

Kalin Stefanov and Jonas Beskow. Gesture Recognition System for Isolated Sign Language Signs