

# MMSYM 2016

UCPH, Faculty of Humanities, Njalsgade 136, building 27

Room 27.0.09

## Symposium Programme

29 September

8:30-9:00	Registration
9:00-9:15	Welcome
9:15-10:45	<ul style="list-style-type: none"><li>– Johan Frid, Gilbert Ambrazaitis, Malin Svensson Lundmark and David House. Towards classification of head movements in audiovisual recordings of read news</li><li>– Bart Jongejan, Patrizia Paggio and Costanza Navarretta. Automatic recognition of head movements using velocity, acceleration and jerk</li><li>– Lidia Khesed and Grigory Kreydlin. The human body in multimodal communication: semiotic conceptualization of hair</li></ul> <i>Chair: Patrizia Paggio</i>
10:45-11:15	Coffee
11:15-12:45	<ul style="list-style-type: none"><li>– Jens Allwood, Elisabeth Ahlsén, Stefano Lanzini and Ali Attaran. Multimodal health communication in two cultures – A comparison of Swedish and Malaysian Youtube videos</li><li>– Jennifer Gerwing. Physicians' and patients' use of body-oriented gestures in primary care consultations</li><li>– Laura Vincze and Isabella Poggi. A repertoire of multimodal signals communicating a speaker's overall epistemic stance</li></ul> <i>Chair: Kristiina Jokinen</i>
12:45-13:45	Lunch
13:45-15:00	Keynote speaker: Adam Kendon <i>Chair: Jens Allwood</i>
15:00-16:30	Coffee + posters
16:30-17:30	<ul style="list-style-type: none"><li>– Thomas Ousterhout. Investigation of the semantic priming effect with the N400 using symbolic pictures in text</li><li>– Marieke Hoetjes. Gestures become more informative when communication is unsuccessful</li></ul> <i>Chair: Elisabeth Ahlsén</i>

*Social programme*

19:15 Dinner at Bryggens Spisehus, Islands Brygge 18, 2300 København S

(<http://kulturhusetislandsbrygge.kk.dk/en/indhold/our-cafe-bryggens-spisehus>)

30 September

9:00-9:30	Registration
9:30-10:30	<ul style="list-style-type: none"><li>– Isabella Poggi and Donald Glowinski. Forte, piano, crescendo, diminuendo: signals of intensification and attenuation in orchestra and choir conduction</li><li>– Bjørn Wessel-Tolvig and Patrizia Paggio. Can co-speech gesture change the perception of ambiguous motion events? Experimental evidence from Italian</li></ul> <i>Chair: Costanza Navarretta</i>
10:30-11:00	Coffee
11:00-12:30	<ul style="list-style-type: none"><li>– Mikael Jensen and Linnea Moreira Emanuelsson. Kinesic code-switching among bi-culturalists: A multimodal analysis</li><li>– Varduhi Nanyan. Does L2 speech generate a higher gesture rate? A study of Dutch speakers of English</li><li>– Matthias A. Priesters, Kirsten Bergmann and Stefan Kopp. Deriving Individual Gesture Profiles from a Multimodal Dialogue Corpus</li></ul> <i>Chair: to be decided</i>
12:30-14:00	Lunch
14:00-15:00	<ul style="list-style-type: none"><li>– Kristiina Jokinen and Katri Hiovan. Laughing and co-construction of common ground in human conversations</li><li>– Ye Tian, Chiara Mazzocconi and Jonathan Ginzburg. Time alignment between laughter and laughable</li></ul> <i>Chair: to be decided</i>
15:00-15:30	Coffee
15:30-16:00	<i>Chair: to be decided</i> <ul style="list-style-type: none"><li>– Costanza Navarretta. Speech pauses, gestures and audience laughter in English humorous speech</li></ul>
16:00-16:30	Closing session

## *List of posters*

Keith Curtis, Gareth Jf Jones and Nick Campbell. Identification of Emphasised Regions in Audio-Visual Presentations

Kevin El Haddad and Emer Gilmartin. Laughter and smile patterns in dyadic conversation

Jacqueline Hemminghaus and Stefan Kopp. Adaptive Behavior Generation for Multimodal Child-Robot-Interaction

Annelies Jehoul, Geert Brône and Kurt Feyaerts. Gaze distribution during fillers: empirical data on the difference between Dutch 'euh' and 'euhm'

Merel Jung, Mannes Poel and Dirk Heylen. Living with a robot pet: context-based interpretation of social touch in human-robot interaction

Thomas Ousterhout. BCI effectiveness test through N400 replication study

Kalin Stefanov and Jonas Beskow. Gesture Recognition System for Isolated Sign Language Signs