



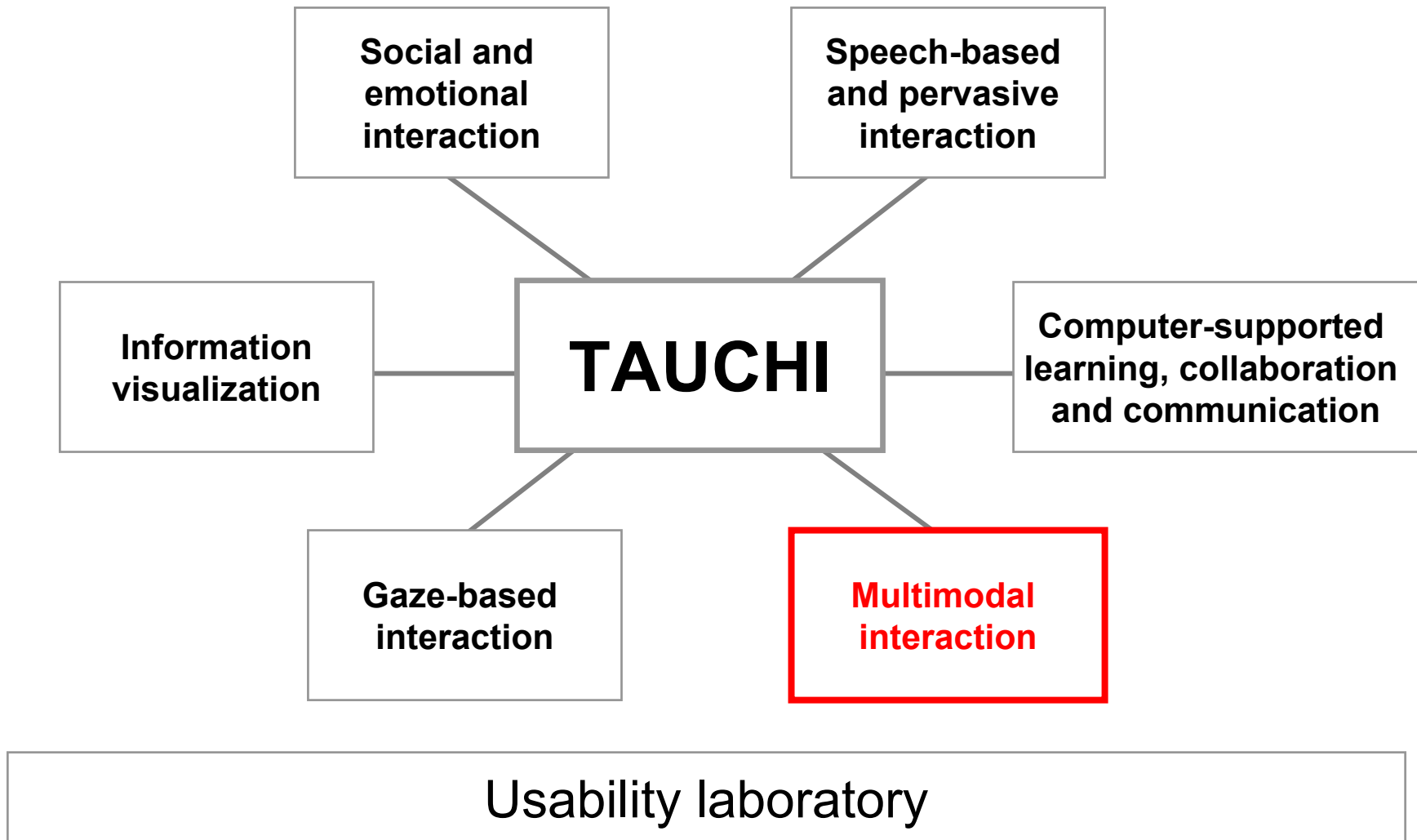
# Multimodal Interaction Research Group in the TAUCHI Unit at the University of Tampere

Prof. Roope Raisamo ([rr@cs.uta.fi](mailto:rr@cs.uta.fi))

<http://www.cs.uta.fi/hci/mmig/>



## Research Groups in TAUCHI





## Personnel

Group Leader: Prof. Roope Raisamo

Full-time researchers and teachers:

M.Sc. Poika Isokoski, M.Sc. Maarit Mannonen,  
M.Sc. Tatiana Evreinova, M.Sc. Erno Mäkinen,  
Ph.D. Grigori Evreinov, Jukka Raisamo, Jouni Salo

Part-time researchers:

Matias Hasu, Petri Tuominen, Saija Patomäki,  
B.Ed. Virpi Pasto, Katri Kangas, Jyrki Parviainen

Project coordinator:

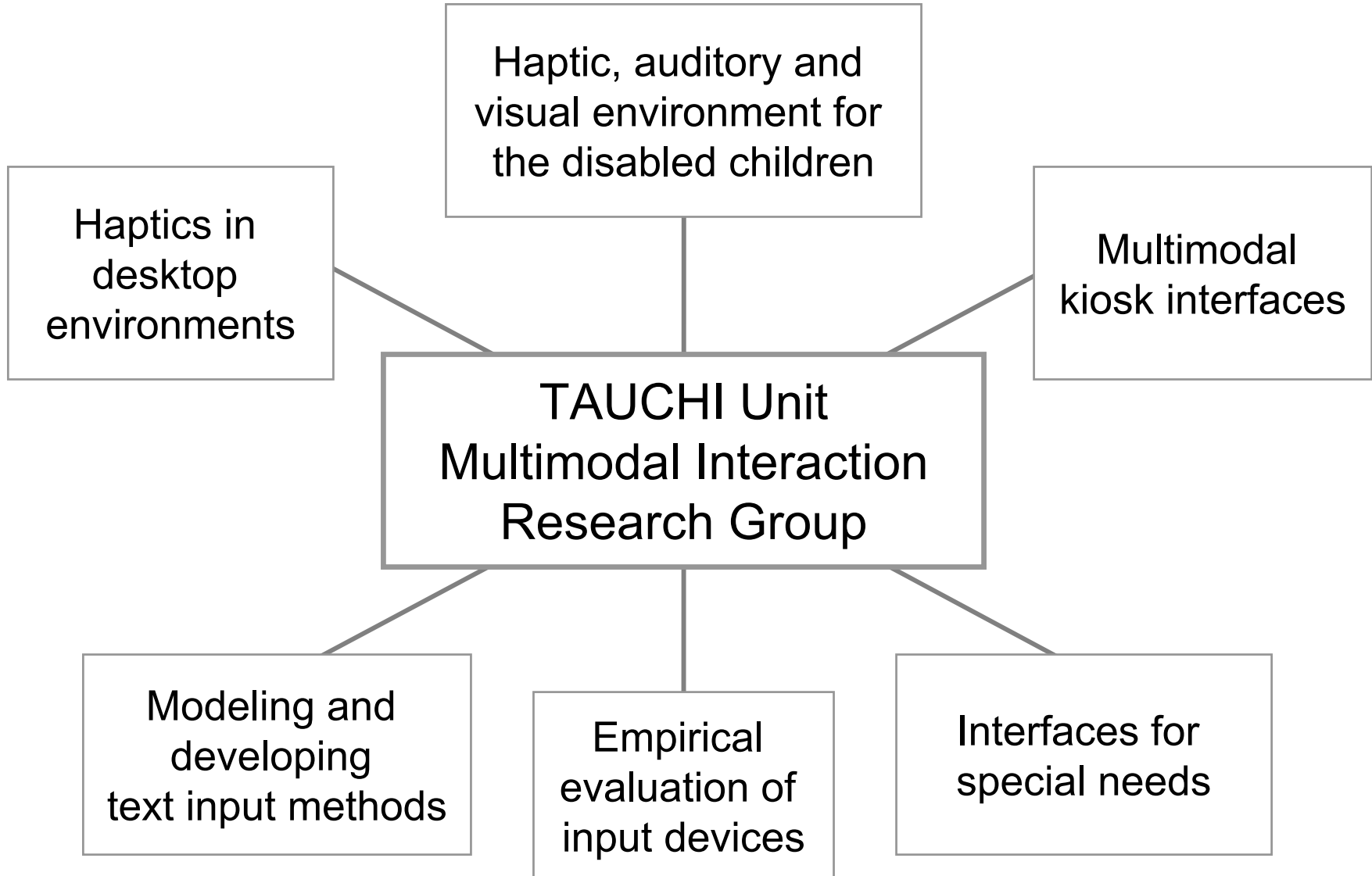
Arto Hippula

Other members:

Toni Pakkanen, laboratory engineer



# Research themes





## Haptic feedback devices

### Inexpensive devices:

- The most common haptic devices are still the different force-feedback controllers used in computer games, for example force-feedback joysticks and wheels.
- Immersion Corporation's **force feedback mouse**: Logitech Wingman Force Feedback Gaming Mouse
- Immersion Corporation's **tactile feedback mouse**: Logitech iFeel Tactile Feedback Mouse





## Haptic feedback devices

More sophisticated and expensive devices:

- SensAble Technologies: PHANTOM
- Immersion Corporation: CyberTouch



CyberTouch



PHANTOM



# Haptics in Desktop Environments

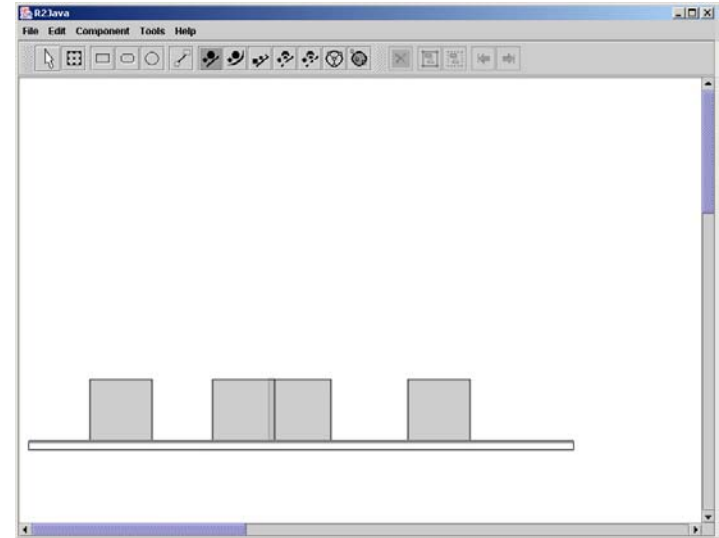
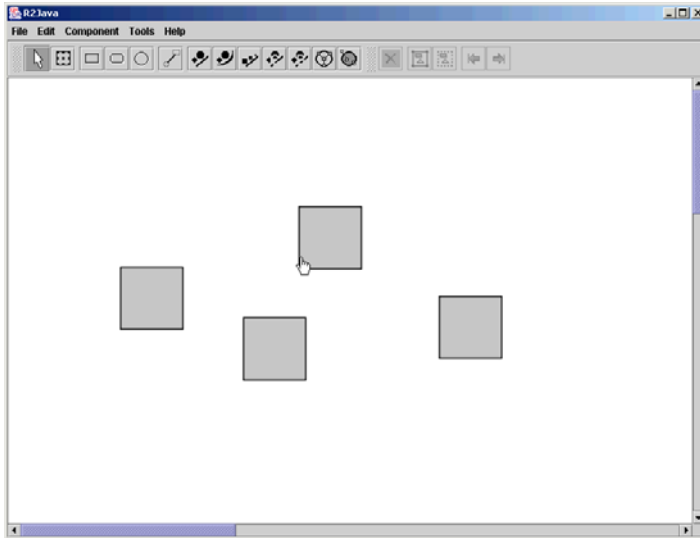
People: Jukka Raisamo, Katri Kangas,  
Jyrki Parviainen, and Roope Raisamo

Financed by the [Academy of Finland](#) and [Tekes](#)

- How and when to use haptic feedback in graphical user interfaces?
- We have two main research platforms:
  - In a **diagram editor** we use the TouchSense technology provided by [Immersion Corporation](#) (Logitech iFeel Mouse, Logitech Force Feedback Gaming Mouse).
  - In a **3D visualization program** we use the PHANToM device by [SensAble](#) and Tactile datagloves by [Immersion Corporation](#) .



## Alignment Stick<sup>1,2</sup>



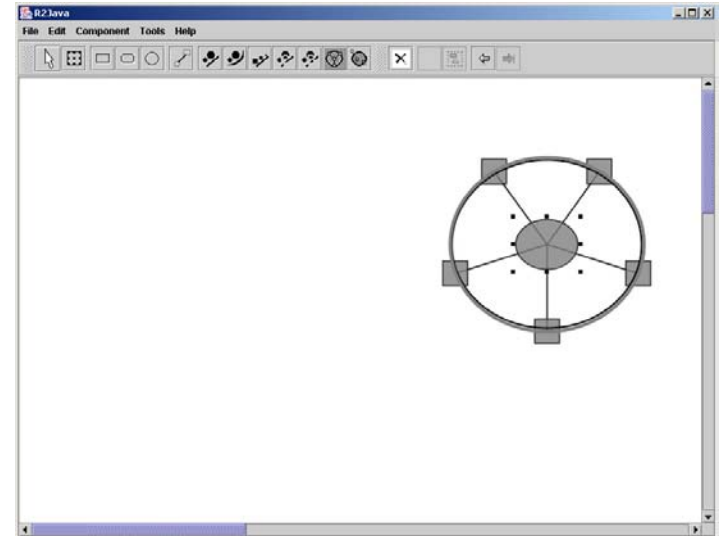
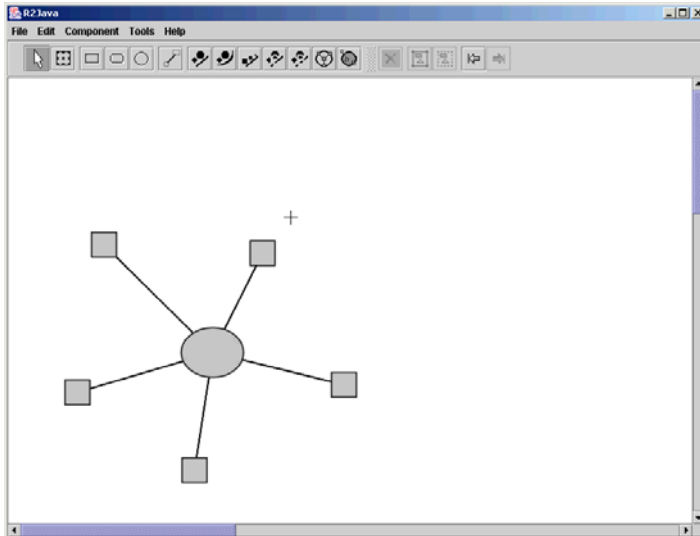
- Provides linear alignment with an interactive tool
  - the tool cursor can be freely adjusted and moved
  - the selected objects stick with the cursor
- Removes one step in the alignment process compared with the command-based tools

<sup>1</sup> Raisamo & Rähä 1996, <sup>2</sup> Raisamo & Rähä 2000





## Alignment Ellipse<sup>3</sup>

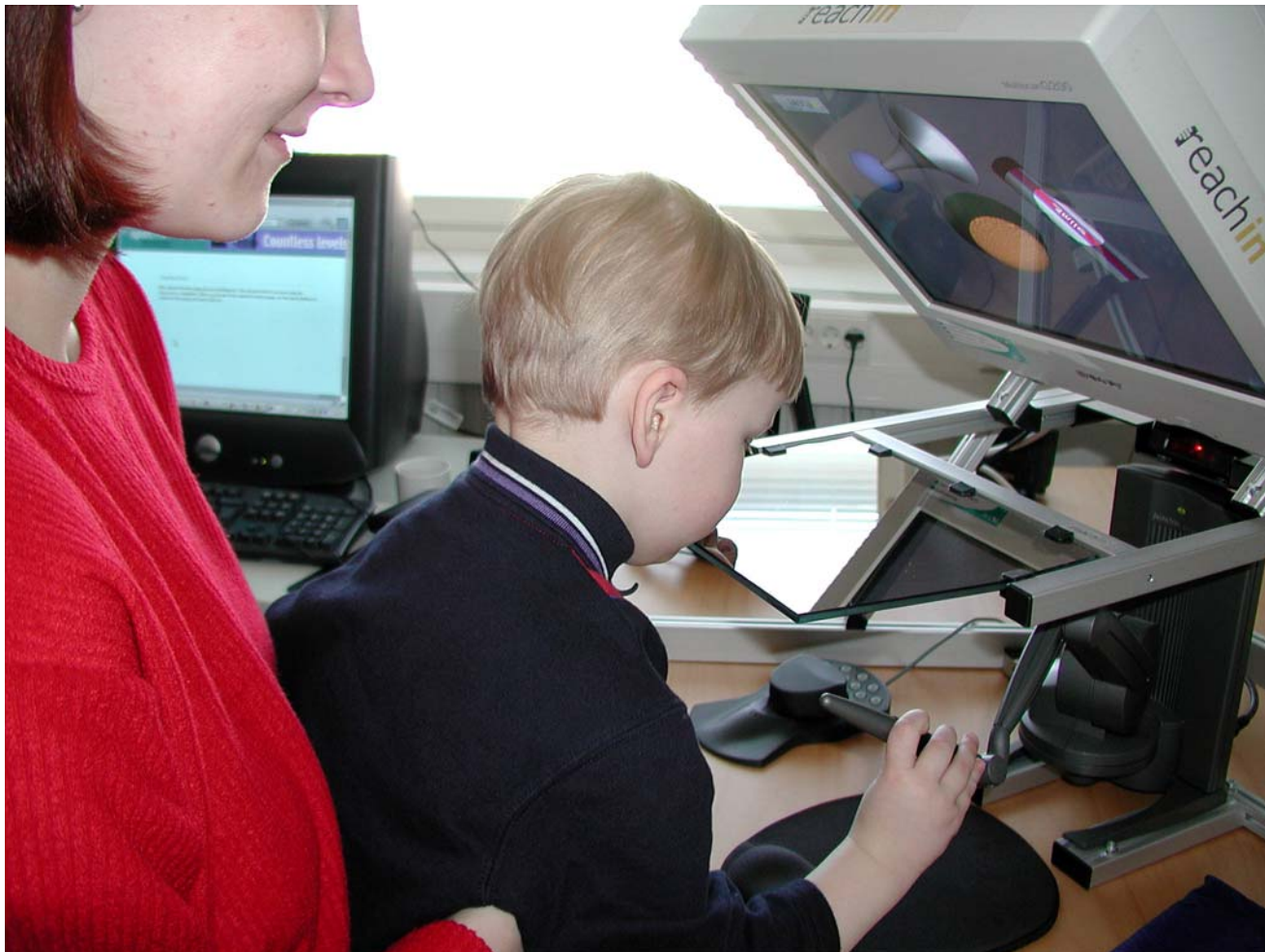


- Follows a rubberband metaphor
- Makes it easy to align objects in a circular form around the center object
  - can be used to create clusters for several purposes

<sup>3</sup> Raisamo and Raisamo 2002



# Haptic, auditory and visual environment for visually impaired children





# Haptic, auditory and visual environment for visually impaired children

People: Maarit Mannonen, Virpi Pasto, Jouni Salo, Arto Hippula, and Roope Raisamo

Financed by NUH, [Nordiskt Utvecklingscenter för Handikapphjälpmedel](#)

- Haptics will be used with visual and auditory modalities to make the user interface more informative and concrete.
  - Our focus is on tutoring systems for the visually impaired children
- Redundant information can compensate for disabilities.
- We cooperate with the research teams and organizations for the disabled people in the Nordic Countries.



# Multimodal kiosk interfaces

## Tampereen museot

Tämä kiosk esittelee Tamperelaisia museoita. Alla olevista painikkeista saat pienen tietopaketin museosta sekä näet museon sijainnin kartalla.

<p><b>1</b> <a href="#">Amurin työläismuseokortteli</a></p>	<p><b>8</b> <a href="#">Museokeskus Vapriikki</a></p>
<p><b>2</b> <a href="#">Hiekan taidemuseo</a></p>	<p><b>9</b> <a href="#">Muumilaakso</a></p>
<p><b>3</b> <a href="#">Hämeen museo</a></p>	<p><b>10</b> <a href="#">Nukke- ja pukumuseo</a></p>
<p><b>4</b> <a href="#">Kahvikuppimuseo</a></p>	<p><b>11</b> <a href="#">Sara Hildénin taidemuseo</a></p>
<p><b>5</b> <a href="#">Kivimuseo</a></p>	<p><b>12</b> <a href="#">Tampereen taidemuseo</a></p>
<p><b>6</b> <a href="#">Lauri Viidan museo</a></p>	<p><b>13</b> <a href="#">Työväen keskusmuseo</a></p>
<p><b>7</b> <a href="#">Lenin-museo</a></p>	<p><b>14</b> <a href="#">Vakoilumuseo</a></p>

herää
nuku

näytä
piilota

museot kartalla
ohje

edellinen
etusivu



## Multimodal kiosk interfaces

- Currently possible applications with the kiosk
  - Interface agent can turn to user's direction
  - The agent can greet and farewell the users
  - Help can be provided to the user
  - Users can be invited to use the kiosk, when detected nearby





## Multimodal kiosk interfaces<sup>4,5</sup>

People: Erno Mäkinen, Petri Tuominen,  
Saija Patomäki, Matias Hasu, and Roope Raisamo

Financed by [Tekes](#) (& Helsinki University of Technology)

- The emphasis is on research and development of multimodal information kiosk interfaces.
  - Our present kiosk is a multimodal system in which a touchscreen acts as the main input and output device.
  - machine vision, user interface agents and alternative input methods are investigated and developed to augment the interface.

<sup>4</sup> Mäkinen *et al.* 2002, <sup>5</sup> Mäkinen and Raisamo 2002



# Computer Vision Method



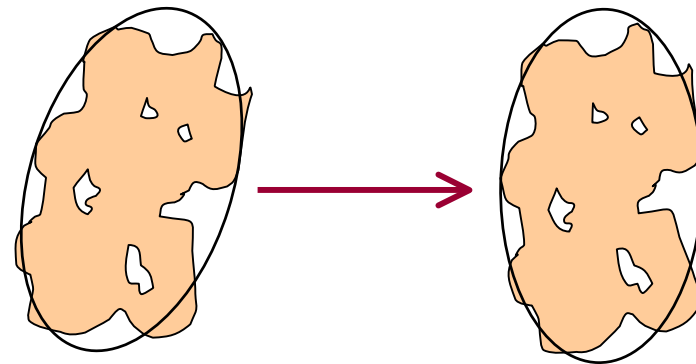
Background model



Subtraction



Skin colored regions



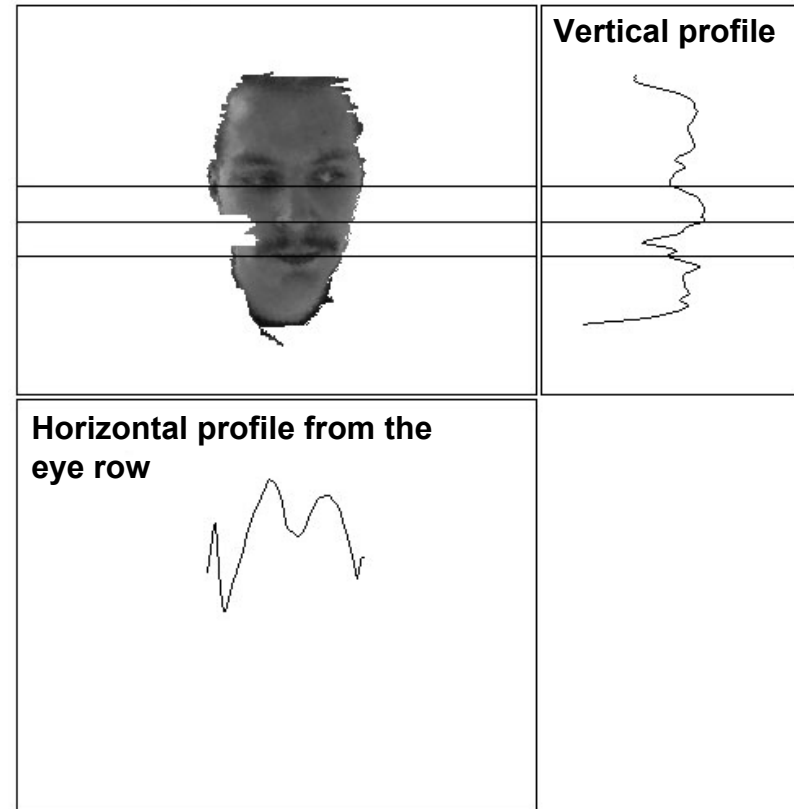
Best fitting ellipse





# Computer Vision Method

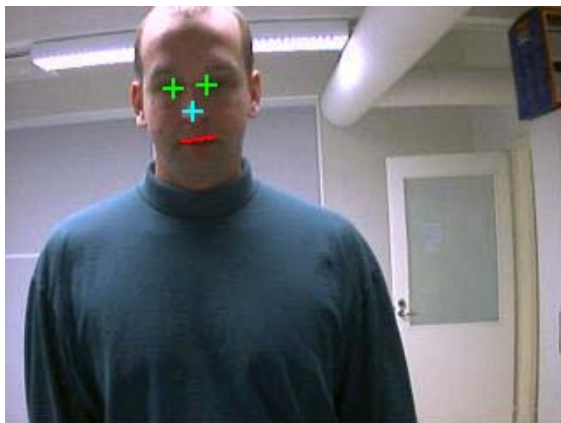
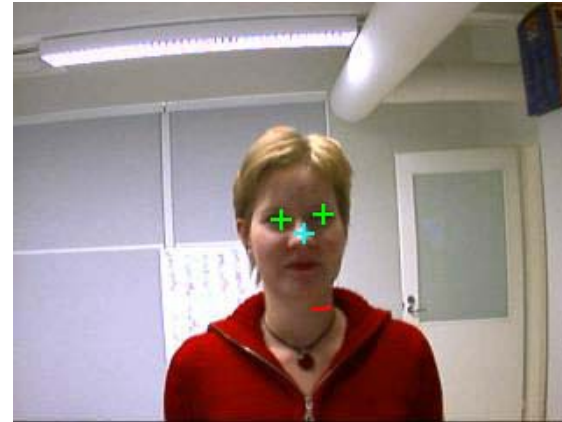
- **Min-Max Analysis**
  - Vertical profile
  - Horizontal profile
  - Facial feature candidates
- **Fuzzy Analysis**
  - 11 Fuzzy rules based on face geometry
  - Face probability
  - Locations of the facial features in the face





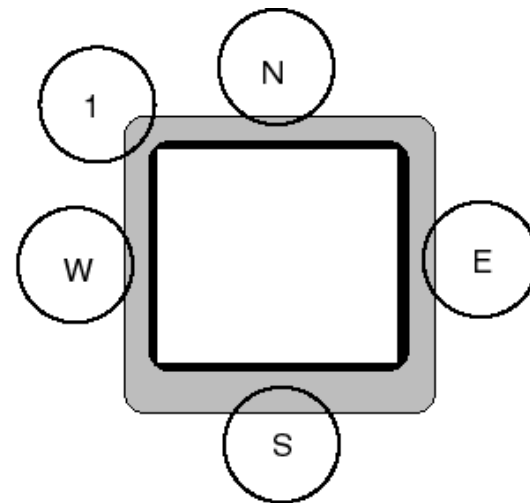
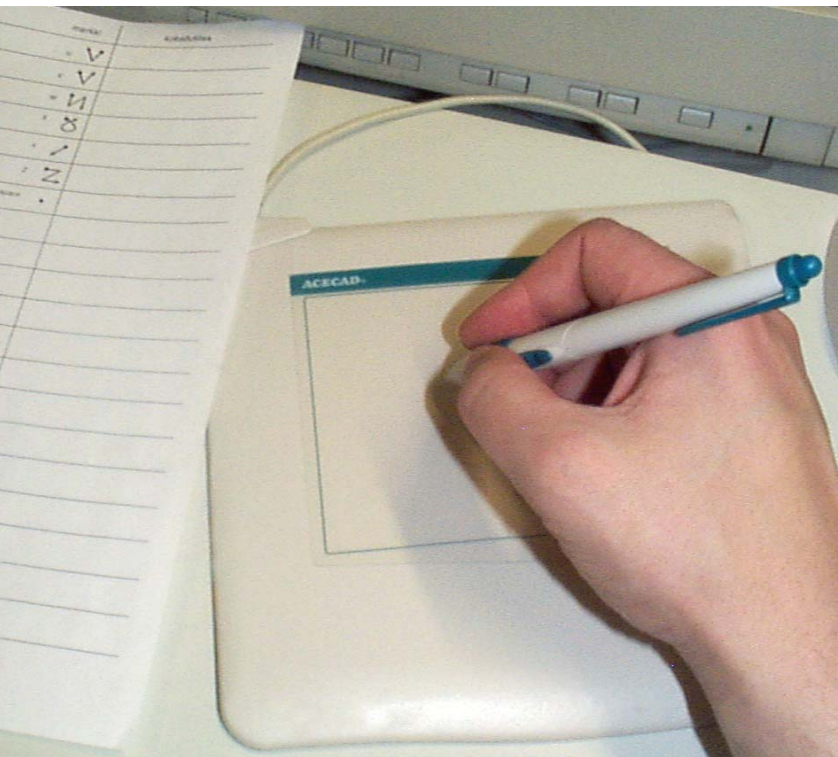
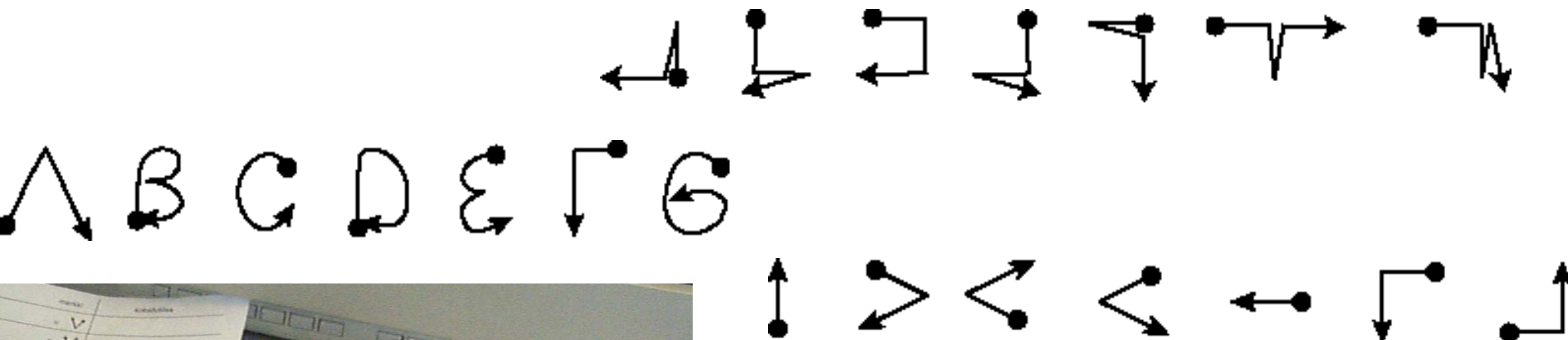


# Results





# Modeling and developing text input methods





# Modeling and developing text input methods

People: Poika Isokoski and Roope Raisamo

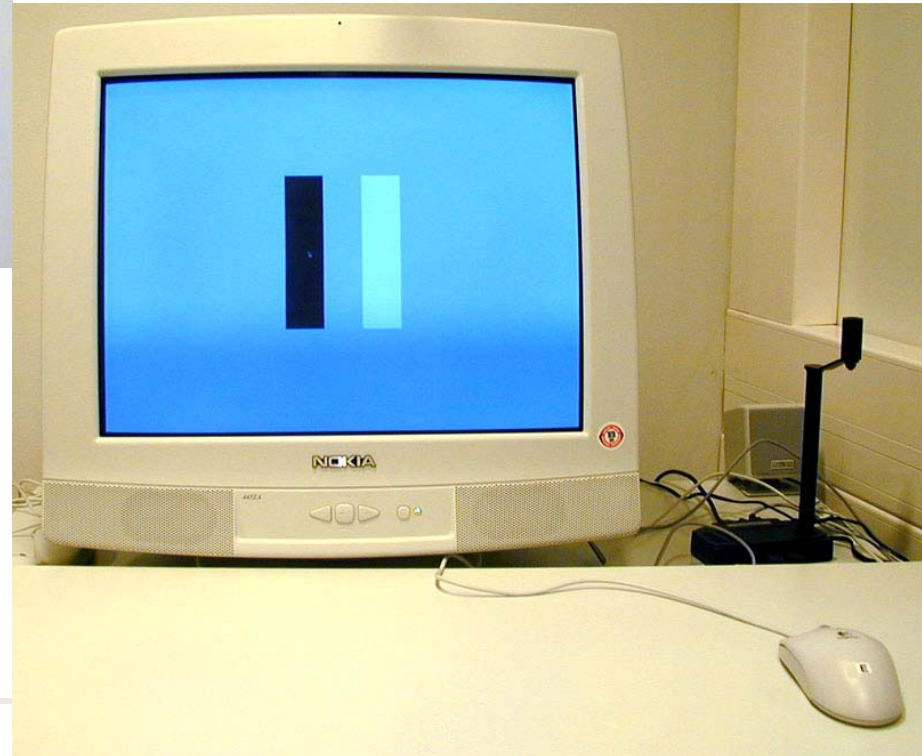
Financed by Tampere Graduate School for Information  
Science and Engineering ([TISE](#))

- The emergence of small mobile computing devices has brought up the need to change the way we write.
  - Both handwriting and touch-typing skills are equally useless when writing with a typical mobile phone.
- The goal of our text input research:
  - To produce knowledge and technology that is needed by the device manufacturers and the users to choose wisely when they decide upon which writing system to use.





# Empirical Testing of Input Devices





# Empirical Testing of Input Devices





# Empirical Testing of Input Devices

People: Poika Isokoski, Toni Pakkanen,  
and Roope Raisamo

Financed by the TISE and the University of  
Tampere.

- Fitt's Law testing.
- Developing models to predict the use of certain devices.
- Testing of different classes of input devices for different tasks.



## Interfaces for special needs

People: Grigori Evreinov, Tatiana Evreinova,  
and Roope Raisamo

Financed by the [Academy of Finland](#) and CIMO

- Auditory feedback, sonification
- Haptic interaction devices based on different technologies.
- Displays for special needs
  - Near-eye displays
  - Ambient displays





# Reachin Display



## Haptic Display:

PHANTOM™ Desktop

Position resolution: 0.02 mm

Workspace: 16 x 13 x 13 cm

Maximum exertable force: 6.4 N (1.45 lb)

End effector: Stylus

6 DOF positioning, 3 DOF haptic feedback

## Visual Display:

Mirror type: Semi-transparent

Monitor type: 17" Sony Trinitron CRT

Resolution: 1280 x 720 @ 120Hz

3D stereo: CrystalEyes, wireless

Positioning device: 6 DOF

Magellan/SpaceMouse





## Summary

- The Multimodal Interaction Research Group at TAUCHI is a group of 16 people.
- Our research covers multimodal aspects of visual, auditory and haptic feedback in selected topics.
- Our research is constructive and iterative, building real multimodal systems that are empirically evaluated.



## Summary

- Thank you! Questions?