

## CLARA COURSE Week 1 (15-19 August 2011): Semantic annotation

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
09:00-10:15	Intro to methodologies for semantic annotation <i>(Susan Brown)</i>	Semantic role theory; design of semantic role annotation projects <i>(Susan Brown)</i>	Hands on annotation of semantic roles using Cornerstone and Jubilee <i>(Susan Brown)</i>	Machine learning for semantic annotation <i>(Anders Søgaard)</i>	Supervised machine learning for semantic annotation <i>(Susan Brown)</i>
10:15-10:30	Break	Break	Break	Break	Break
10:30-12:00	Lexical ambiguity; design of word sense annotation projects. <i>(Susan Brown)</i>	Introduction to semantic role labeling tools Cornerstone and Jubilee <i>(Susan Brown)</i>	Hands on annotation cont. <i>(Susan Brown)</i>	Machine learning for semantic annotation <i>(Anders Søgaard)</i>	How to evaluate annotation reliability <i>(Susan Brown)</i>
12:00-13:00	Lunch	Lunch	Lunch	Lunch	Lunch
13:00-14:15	Intro to word sense annotation tools <i>(Susan Brown)</i>	Introduction to lexical resources (WordNets, VerbNets, FrameNets, SIMPLE) Teacher: <i>Bolette S. Pedersen</i>	Student Presentations  <i>Sai Qian</i> <i>Event in Computational Semantics</i>  <i>Héctor Martínez</i> <i>Automatic annotation of regular polysemy</i>  <i>Ms.Khadija Rohail and Muhammad Sarim Zafar</i> <i>Auto wikification</i>  <i>Steffen Hedegaard</i> <i>Large corpora analysis of user reviews: How do users describe usability</i>	<i>Afternoon off</i>	Applications <i>(Bolette S. Pedersen &amp; Susan Brown)</i>
14:15-14:30	Break	Break	Break		Break
14:30-16:00	Hands-on annotation with word sense tool Stamp. <i>(Susan Brown)</i>	Intro to lexical resources, ctd. <i>(Bolette S. Pedersen)</i>	Student Presentations		Applications  <i>(Susan Brown)</i>

**Saturday 20<sup>th</sup> of August – Excursion for all participants: Viking Ships and The Roskilde Cathedral.**

## CLARA COURSE Week 2 (22-26 August 2011): Multimodal annotation

	Monday	Tuesday	Wednesday	Thursday	Friday
09:00-10:15	Intro to multimodal annotation; gesture ( <i>Navarretta, Edlund</i> )	Methodologies for gesture annotations + Hands on ( <i>Paggio</i> )	Evaluating the annotations 1 (intercoder agreement) Hands on ( <i>Navarretta</i> )	Human computation style labeling ( <i>Edlund</i> )	Machine learning for multimodal annotations ( <i>Navarretta</i> )
10:15-10:30	Break	Break	Break	Break	Break
10:30-12:00	Introduction to multimodal annotation; speech ( <i>Navarretta, Edlund</i> )	Multimodal annotation + Hands on ( <i>Navarretta</i> )	Ad hoc annotation systems ( <i>Edlund</i> )	Human computation style labeling + Hands on ( <i>Edlund</i> )	Machine learning for multimodal annotations Hands on ( <i>Navarretta</i> )
12:00-13:00	Lunch	Lunch	Lunch	Lunch	Lunch
13:00-14:15	Intro to annotation tool (ANVIL) Methodologies for gesture annotations ( <i>Paggio</i> )	Automatic Annotation with ELAN - the AVATech project ( <i>Lenkiewicz</i> )	Ad hoc annotation systems + Hands on ( <i>Edlund</i> )	Evaluating the annotations 2 + Hands on ( <i>Edlund</i> )	Afternoon off
14:15-14:30	Break	Break	Break	Break	
14:30-16:00	Intro to annotation tool (ANVIL) Methodologies for gesture annotations ( <i>Paggio</i> )	Student Presentations <i>Bjørn Wessel-Tolvig</i> <i>A study of motion events in Danish and Italian</i> <i>Paul Cibulka</i> <i>Gesture and Adjacency Pairs in Japanese Conversation</i> <i>Magdalena Lis</i> <i>Production of iconic and deictic gesture</i>  Multimodal Annotation Hands on ( <i>Navarretta</i> )	Naïve annotators and perception experiments + Hands on ( <i>Edlund</i> )	Student Presentations <i>Ingo Siegert</i> <i>Appropriate Emotional Labelling of Non-Acted Speech utilizing different emotion assessments</i> <i>Akhtar Hussain</i> <i>Automated Labeling of Non-verbal Affective Data for Mental State Prediction</i> <i>Spencer Hazel</i> <i>Counseling work at international universities: capturing multifarious resources of institutional interaction</i> <i>Anders Grove</i> <i>Intensity of sound in synchronizing intonation with gesture</i>	

