

DHN 2019

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COPENHAGEN

**Proceedings of
4th Conference of The Association Digital
Humanities in the Nordic Countries
Copenhagen, March 6-8 2019**

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Papers

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Manex Agirrezabal, Begoña Altuna, Lara Gil-Vallejo, Josu Goikoetxea, Itziar Gonzalez-Dios

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[Managing uncertainties: Small-scale Crowdsourcing of Author Letters](#)

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Steven Coats

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[Towards fast browsing of found audio data: 11 presidents](#)

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[Investigating visual prosody using articulography](#)

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[Digitization of Konkani Texts, and their Transliteration: An Initiative towards Preservation of a Language Culture](#)

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[A Humorous View into the Past: The Old Jokes Archive](#)

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[Multispectral photogrammetry: 3D models highlighting traces of paint on ancient sculptures](#)

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[Reconstructing Intellectual Networks: From bibliographic metadata to historical material](#)

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A Linked Open Data Service and Portal for Pre-modern Manuscript Research

Eero Hyvonen, Esko Ikkala, Jouni Tuominen, Mikko Koho, Toby Burrows, Lynn Ransom, Hanno Wijsman

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Eero Hyvonen, Heikki Rantala

Linguistic end-weight is really edge-weight -- Observing heaviness is a parsed corpus

Ingunn Hreinberg Indriðadóttir, Anton Karl Ingason

Integrating analog citations into an online dictionary

Ellert Johannsson

Historical Settlement Units as Linked Open Data

Olof Karsvall

Open Source Tesseract in Re-OCR of Finnish Fraktur from 19th and Early 20th Century Newspapers and Journals – Collected Notes on Quality Improvement

Kimmo Kettunen, Mika Koistinen

Literary Studies Meet Corpus Linguistics: Estonian Pilot Project of Private Letters in KORP

Marin Laak, Kaarel Veskis, Olga Gerassimenko, Neeme Kahusk, Kadri Vider

Finding Nineteenth-century Berry Spots: Recognizing and linking place names in a historical newspaper berry-picking corpus

Matti La Mela, Minna Tamper, Kimmo Kettunen

Towards a language independent Twitter bot detector

Jonas Lundberg, Jonas Nordqvist, Mikko Laitinen

Automated Compositional Change Detection in Saxo Grammaticus Gesta Danorum

Kristoffer Laigaard Nielbo, Mads Linnet Perner, Christian Larsen, Jonas Nielsen, Ditte Laursen

The internationalization of Sjöwall and Wahlöö. A quantitative study of Scandinavian Noir

Ovio Viorel Olaru

International cooperation and Finland in the early years of computer-assisted history research: Combining influences from the Nordic and Soviet Baltic historians

Petri Paju

Reconstructing historical rural addresses with VGI and digitized aerial photography

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Norwegian Correspondences and Linked Open Data

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Political Stance Analysis Using Swedish Parliamentary Data

Jacobo Rouces, Lars Borin, Nina Tahmasebi

Tracking Attitudes Towards Immigration in Swedish Media

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The Long-Term Reuse of Text in the Finnish Press, 1771–1920

Hannu Salmi, Heli Rantala, Alekski Vesanto, Filip Ginter

Towards Multimodal Sentiment Analysis of Historic Plays: A Case Study with Text and Audio for Lessing's Emilia Galotti

Thomas Schmidt, Manuel Burghardt, Christian Wolff

Moving Forward with Digital Scientific Illustrations: A Study of Infrastructure, Digitization Work, and Digital Research Practices

Olle Sköld, Ulrika Kjellman, Anna Orrghen, Jenny Beckman

A Convergence of Methodologies: Notes on Data-Intensive Humanities Research

Nina Tahmasebi, Niclas Hagen, Daniel Brodén, Mats Malm

Book History and Bibliographic Data Science

Mikko Tolonen, Jani Marjanen, Hege Roivainen, Leo Lahti

First steps towards text profiling for speech synthesis

Christina Tännander, Jens Edlund

A Citizen Science Approach to Archaeology: Finnish Archaeological Finds Recording Linked Open Database (SuALT)

Anna Wessman, Suze Thomas, Ville Rohiola, Jutta Kuitunen, Esko Ikkala, Jouni Tuominen, Mikko Koho, Eero Hyvönen

Teaching Computational Methods to Humanities Students

Emily Öhman